

Fact Sheet – Thunder’s Mouth

Artist:

Scott Ainslie, 802-257-7391, ainslie@musician.org <http://cattailmusic.com>

Current Recording:

Thunder’s Mouth (CATTAIL CD, 2008)

Label:

Cattail Music, Ltd., 101 Washington Street, Brattleboro, VT 05301 USA

Musical Styles:

Traditional Acoustic Blues, Slide Guitar, Americana Originals

Hometown:

Brattleboro, Vermont, USA

Personnel:

Scott Ainslie:

acoustic and slide guitar, mandolin, feet & vocals

Sam Broussard:

acoustic and electric slide and lead guitars, feet

T-Bone Wolk:

electric & acoustic bass, accordion, percussion, keyboards, guitar

Eugene Friesen:

cello

Mixing and Mastering:

Corin Nelsen & Scott Ainslie at Will Ackerman’s Imaginary Road Studio, Windham County, Vermont.

Website:

<http://thundersmouthcd.com> and <http://cattailmusic.com>

Previous work:

- Robert Johnson/At The Crossroads (HAL LEONARD book, 1992)
- Jealous of the Moon (CATTAIL CD, 1995)
- Terraplane CD (CATTAIL CD, 1997)
- Robert Johnson/Signature Licks (STARLICKS instructional DVD)
- You Better Lie Down (CATTAIL CD, 2002)
- The Feral Crow (CATTAIL CD, 2004)
- Thunder’s Mouth (CATTAIL CD, 2008)

Points of Note:

Ainslie tours 160-180 days per year presenting concert, festival and teaching performances that feature his knowledge of the African roots of American music, traditional acoustic blues and slide guitar, and his strong original songwriting. He has performed all of the United States and in Australia, France, Germany, Italy, Ireland, Northern Ireland, Scotland and England. He is talented and compassionate instructor at guitar and music camps both in the USA and in the UK.